

How do I get started?



Developing ideas for events



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What type of event could I run?



Events are inherently **social**
- bringing people together

- Celebration
- Meeting others
- Entertainment
- Competition
- Education
- Marketing
- Fundraising
- Campaigning or protest

Identifying the 'need' - here's how...

Respond
to a
request

Respond
to a
situation

Respond
to a
problem

Respond
to what's
missing

What
already
exists?

What
isn't
working?

What is
asked
for?



See handout...

Participants



Their aims?



Their needs?



Some shared basic human **needs**:

Shelter & Sustenance	Health & Wellbeing	Fairness & Equality	Meaning & Purpose
Safety, Security & Protection	Connection & Belonging	Understanding & Clarity	Authenticity & Integrity
Peace	Communication	Respect	Contribution
Joy & Adventure	Empathy & Love	Support	Appreciation
Learning & Growth	Choice	Freedom & Autonomy	Acknowledgement

Feelings when needs are **not met**:

angry	anxious	afraid	bored	confused	disappointed
discouraged	embarrassed	frustrated	hopeless	impatient	irritated
insecure	jealous	lonely	lost	nervous	overwhelmed
reluctant	sad	tense	uncomfortable	vulnerable	worried

Feelings when needs **are met**:

amazed	alert	brave	calm	content	confident
enthusiastic	eager	excited	glad	happy	hopeful
inspired	optimistic	proud	peaceful	relaxed	strong
satisfied	stimulated				

Researching your event ideas...



- What events **already happen** where you are?
- How **popular** are they?
- How are they responding to **current** trends or needs?
- What other things are people **curious** about?
- What's missing?

Researching your event audience...



- Who is **already** going to events?
 - ◆ Age, gender, ability, demographics...
- Who can **afford** to take part?
 - ◆ Types & level of income, time...
- What's missing?

Researching your event ideas...



- What events happen **elsewhere**?
- Could those ideas **translate** to where you are?
- What things might be particularly **relevant** to people where you are?
- What is being asked for? What's missing?

Developing ideas for new events

What do
you need
to think
about?

Quick recap



Start developing great
ideas by...

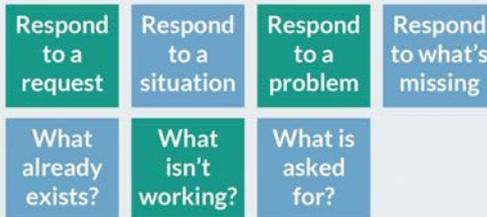
- Researching what **already exists** & what is **missing**
- Thinking about how your ideas relate to your participants **needs**

Identifying the 'need' - your turn...

Try out these ideas...

→ Use the worksheet to apply these ideas to your own project

Identifying the 'need' - here's how...



Identifying an **unmet need** should be the starting point for every project.

- understanding & defining 'need' can be complex
 - ◆ What is the problem or issue you want to address with your project?
 - ◆ Who needs this project to happen & why?
 - ◆ Why is your project an appropriate response to the need?

Feelings when needs are **not met**:

angry	anxious	afraid	bored	confused	disappointed
discouraged	embarrassed	frustrated	hopeless	impatient	irritated
insecure	jealous	lonely	lost	nervous	overwhelmed
reluctant	sad	tense	uncomfortable	vulnerable	worried

Identifying the 'need' - what is it?

Some shared basic human **needs**:

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This list of needs is taken from Deb Barnard (2016) *Relational Dynamics Handbook*, informed by Marshall Rosenberg - Nonviolent Communication

Use this space to make notes about the unmet needs your project addresses:

Feelings when needs **are met**:

amazed	alert	brave	calm	content	confident
enthusiastic	eager	excited	glad	happy	hopeful
inspired	optimistic	proud	peaceful	relaxed	strong
satisfied	stimulated				

This list of responses is taken from Deb Barnard (2016) *Relational Dynamics Handbook*